

# GRANITE STATE LIBRARIANS



NEW HAMPSHIRE STATE LIBRARY

October/November/December 2004

Vol. 40, No. 4

## **N.H. LIBRARIANS' DAY Thursday, September 16, 2004**

**FROM THE DESK OF THE STATE LIBRARIAN.....**Forty-seven New Hampshire public, school, and academic librarians visited Washington, D.C. for the fourth time in six years for the N.H. Librarians' Day, sponsored by the N.H. State Library and Rep. Charles Bass. After an early morning flight from Manchester, the group arrived on the steps of the Supreme Court and met with Jennifer Warren, Legislative Assistant to Rep. Bass. The tour of the Supreme Court included a lecture in the Supreme Court room, where we were told of the history of the Supreme Court and the process to get a case heard by the Court. After spending time at the Supreme Court, we walked the short distance to the U.S. Capitol Building, where we met Rep. Bass on the back steps for a group photo. We were told of how he and House colleague worked to save the trees from being removed in front of the grounds of the Capitol Building to make way for the new visitors' center.

Congressman Bass provided lunch at his office and made himself available to speak with the New Hampshire visitors. After lunch the group headed to the Library of Congress (LC) for an in-depth/behind the scenes tour with John Cole, Director of the Center for the Book at the Library of Congress. The tours included the Head Librarians' Office (historic) and the Congressional Members Reading Room. At the end of the LC tour the librarians had some free time to see a few more sights before heading for Union Station and our trip back to Manchester.

The trip to Washington each September by librarians continues to be a very **popular event**.

Congressman Bass and his very able staff always go out of their way to make us feel welcome.

-Michael York, State Librarian

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Comments and pictures from participants ~ (the following pictures contributed by Ann Wirkkala, NH Technical Institute, Concord, and Susan McCann, Portsmouth Public Library. Thank you.)

*"The N.H. Librarians' Washington, D.C. trip was wonderful, we had the opportunity to sit in the Supreme Court chamber, which was really cool. The tour of the Library of Congress, of course, was the highlight of the trip for me. The special tour of the U.S. Capitol Building was very rewarding, and Rep. Bass and his staff were charming hosts. It is my hope that more librarians will ask their trustees to sponsor them for the opportunity to go on this trip.*

*Carol Riley, Director  
Lincoln Public Library*

*"Everyone was friendly and helpful. The tour guides were very interesting and informative as they answered our questions and gave us personal stories of their tours through our nation's buildings. I was impressed with the size and grandeur of the Capitol Building, the Supreme Court, and the Library of Congress. It almost seemed like traveling in Europe and visiting the castles there. Learning about the cases heard in the Supreme Court and seeing the judges lifesize statues. Looking for New Hampshire's representatives in the Capitol, actually seeing the rotunda and visualizing presidents' laid at state with the public lining the stairways. The beautiful marble in the steps and columns was magnificent and knowing too that some of that marble actually came from New Hampshire! I was very interested to learn about the Library of Congress and how it all started, seeing the Head Librarians' Office was a treat! Such wonderful treasures to actually see!"*

*Claudette Welch, Circulation Supervisor  
NH Technical Institute, Concord*

*"What a fascinating day, not the least of which was being with a whole group of interesting librarians. There were lots of happy surprises: the size of the Supreme Court (so much smaller than I had expected), the intriguing 2-from-each-state statues scattered around the Capitol (what a wonderful project that would make for a class trip), the elegant House members' room at the Library of Congress. I knew we were in a different place, too, when the woman we sat across from in the MARC train was looking at a school fund-raising catalog that was especially targeted to African-Americans. On the way back we had a stimulating discussion about No Child Left Behind and education in general with an engineer and a Ghanaian who was studying at Johns Hopkins. And who could forget the opportunity "to take a bite out of Congress" (see the picture). I came back with lots of brochures and insights that I can share with the kids and teachers here at school."*

*Ruth Stuart, Librarian  
Laconia High School*

*"My first N.H. Librarians' Day was stupendously rewarding and enjoyable. I want to thank Michael York, Darlene Reinhard, Rep. Charlie Bass, Jennifer Warren, John Cole, and Justice David Souter for their expert planning. I learned so much about history and operation of the Library of Congress, Center for the Book, Supreme Court, and the Capitol from our cheerful tourguides. It was fund to talk with*

*school, public, academic and librarians from all over New Hampshire. I would love to go again next year, but I think it will be time for my library aide to have a turn for this inspiring trip."*

*Maybeth Anderson  
Dover High School*

*"It's 3:00 a.m., the alarm goes off, it's time to scramble out of bed. Today I'm going to the N.H. Librarians' Day in Washington. I have to get to the Manchester Airport for a 6:30 flight to BWI. On the road at 4:00 a.m., not much traffic this time of day, time to get coffee at Dunkin' Donuts, park the car and meet the rest of the group. Flight takes off on time, Southwest, great flight, smooth and fast. We don't even have time to finish the crossword puzzle in the airline magazine, of course we spend a lot of time chatting and not too much time on the puzzle. After arriving at BWI, we're in a hurry to catch the airport shuttle to the train station; make it to the train station with a few minutes to spare, but we have to buy our tickets into Washington on the train, too many of us to stand in line at the ticket window. Wonder what the regular commuters think when we all come trooping on board? We arrive at Union Station in the heart of the Capitol District. Union Station is a grand railway station that fits well with the national monuments. It's a short walk, about 15 minutes, to the Supreme Court building ~ our first stop in Washington, where we meet Jennifer Warren, Rep. Bass' Legislative Assistant. Our day has been planned down to the minute by the Congressman's staff and the State Library, which makes it easy to see and do so much. We have a little free time at the Supreme Court building and some of us find the cafeteria - no surprise! Justice Souter is in New Hampshire, but his office has made arrangements for us to see the courtroom and other special rooms in the building. The Supreme Court is a world unto itself. The justices, their offices, the courtroom, and the library ~ all are located in the one building, including a basketball court. One could literally bump into any of the justices, famous attorneys, or interesting litigants as they make their way around the building.*

*"At 11:45 a.m. we meet Rep. Bass on the steps of the Capitol. He spoke to us for a few minutes, have our picture taken, then off to lunch with the Congressman and his staff. After lunch his office staff gives us a tour of the Capitol. Of course, we see the Rotunda and the famous spot where John Quincy Adams sat listening to whispered conversations from across the hall. It is a phenomena of the acoustical properties of the Rotunda. Little did Adams' colleagues realize that he was not dozing, but actually very much awake and listening intently. We also saw the statues of famous New Hampshire citizens ~ Daniel Webster and John Stark. We also saw the first Supreme Courtroom and the first Library of Congress ~ both originally located in the Capitol Building. After the tour, we walk over to the Library of Congress (LC) where we meet John Cole, Director of the Center for the Book. He gives us a wonderful tour of the Library. He is so knowledgeable about the history of the LC, having researched and written extensively about the building and the various Librarians of Congress. He takes us to the special room for the Members of Congress and to the "historic" office of the Librarian of Congress. These rooms are not usually open to the public, so it is a special "treat" to be able to see them. We were also able to view the Gutenberg Bible and some of Jefferson's book from the LCs original collection ~ those that weren't burned by the British in the War of 1812. We amble around LC and go to the gallery to view the Jefferson Reading Room. Of course, we end our tour in the LC's Gift Shop, where we all spend too much... I finally breakdown and put on my sneakers for the walk back to Union Station. We all take different walkways back. Some see Senator Ted Kennedy and other Congressmen on their walk back ~ unfortunately, we must have taken "the road less traveled and that made all the difference" because I didn't have any famous sightings.*

*"We arrive back at BWI, eat dinner and generally collapse in various locations awaiting our return flight to Manchester. We board for our flight, it is fast and uneventful. We are all busy chatting about our experience and our "jet set" day in Washington. We arrive in Manchester, with no luggage to worry about, it's a quick exit from the plane and the airport. I'm back home by 10:30 p.m."*

*Diane Tebbetts  
University of New Hampshire  
Durham*



NH Librarians enjoying lunch and a "taste of the Capitol," a white chocolate desert of the Capitol Building



The Rotunda of the Capitol Building viewed from Constitution Avenue



NH Librarians on a tour of the  
Library of Congress  
with John Cole, Director of the  
Center for the Book at the  
Library of Congress



Michael York, State Librarian and  
Rep. Charlie Bass



The Capitol Building from  
Constitution Avenue



Back at Union Station,  
waiting for our train back to BWI



On the steps of the Supreme Court,  
reviewing our schedule of events and  
welcome letters from Rep. Bass and  
First Lady Laura Bush



Library of Congress, Constitution  
Avenue side of the Jefferson Building



On the steps of the Capitol Building  
with Rep. Bass



The Supreme Court Building

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**CENTER FOR THE BOOK  
AT THE NEW HAMPSHIRE STATE LIBRARY**

by Mary Russell, Director  
NH Center for the Book  
at the N.H. State Library

The Center for the Book at the N.H. State Library will once again be participating in Letters About Literature, a writing contest for readers in grades 4 - 12 sponsored by the Center for the Book at the Library of Congress in partnership with Target Stores.

To enter, students are asked to write a personal letter to an author, explaining how his or her work changed their view of the world or themselves. Young readers can select authors, living or dead, from any genre-fiction or nonfiction, contemporary or classic. A panel of New Hampshire judges will select the top essayists in the state in each of the three competition levels: Level I for children in grades 4 - 6; Level II for grades 7 and 8; and Level III, grades 9 - 12. State winners will advance to national competition and the first-place winner for New Hampshire at each competition level will receive a \$100 cash prize plus a \$50 Target gift card. Six national winners will each receive an expenses-paid trip to the nation's capital to read their letters during the National Book Festival in the fall of 2005. In addition, the national winners will each receive a \$500 Target gift card redeemable at any Target Store or [target.com](http://target.com).

Deadline for entries is December 4, 2004. Complete contest guidelines, the required entry coupon, a 16-page teaching supplement to guide students through the reading-writing process, a list of books that inspired last year's semi-finalist essays, and the winning New Hampshire essays from 2003/2004 are available on our website at: <http://www.state.nh.us/nhsl/bookcenter/programs/letters.html>.

## LINDA FORD RECEIVES PRESTIGIOUS AWARD

Linda Ford, Librarian at the Gale Medical Library at the Littleton Regional Hospital was recently recognized for her outstanding work by NCLIS, the National Commission on Libraries and Information Science. In a ceremony on September 28<sup>th</sup> at the hospital, NCLIS Commissioner Steven Kennedy of Dunbarton, N.H., presented a plaque to Mrs. Ford in recognition of her outstanding work in providing exemplary service in consumer health information to the residents of the North Country. In his remarks to the Hospital Board and staff, Commissioner Kennedy praised Mrs. Ford for her 25 years of dedicated service to citizens in the North Country and expressed his appreciation for what she does to help consumers. Commissioner Kennedy said, "It was an honor to meet her and to learn about the programs that the library is working on to help citizens be more knowledgeable about health issues." Congratulations to Linda Ford for this much deserved recognition.

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## 24/7 REFERENCE AT THE GOFFSTOWN PUBLIC LIBRARY

by Dianne Hathaway, Director  
Goffstown Public Library

GMILCS, Inc., a local consortium of 12 public and academic libraries has contracted with **24/7 Reference** to provide online and after-hours reference service to its thousands of clients. The new service, called *Answers Here and Now*, will allow library patrons to ask questions and get answers, in real time, on the Internet, from a live reference librarian by clicking on the blue and yellow icon from the library's home page. This means that a library patron with access to the Internet can link to a real librarian no matter what day of the week or time of day.

Beginning October 25, 2004, users can link to the service at [www.gmilcs.org](http://www.gmilcs.org) or through any member library. GMILCS, Inc. libraries will be scheduling their librarians to staff the service for 10 hours a week. For the remainder of the time, librarians from all over the country will be putting their time in to work for the service as well. In addition, 24/7 Reference employs professional librarians who cover the hours no one else has scheduled, such as overnight and early morning hours across different time zones.

Not only can people ask questions of a reference librarian on duty and get answers, but they can get a virtual tour of an online database that can help them with their research or an escort to demonstrate a search tool like Google or AltaVista. If a librarian is unable to answer a question because it is really a local question, it is referred to another librarian in the patron's own area. For years librarians have been using the Internet as a reference tool and now that service will be extended remotely to patrons in their own homes at any time.

The libraries that make up GMILCS, Inc. are the Manchester City Library and the West Community Branch, Southern New Hampshire University, the New Hampshire Art Institute, Amherst Town Library, Bedford Public Library, Derry Public Library, Goffstown Public Library, Hooksett Public Library, Merrimack Public Library, New England College, the Wadleigh Library in Milford, and the Kelley Library in Salem. Patrons from these service areas will be able to access the service through their home library's web site. GMILCS, Inc.'s presence in southern New Hampshire gives one quarter of the state's residents access to this valuable, cutting edge service.

Some of the libraries and consortiums across the country that are members of 24/7 Reference include the California State Universities, the colleges and universities in Utah, the Boston Library Consortium, the public libraries in California, Maryland, Connecticut, Massachusetts and many others. Funding for this service has been made possible by a Rebecca Lee Spitz Library Grant from the Saul O Sidore Memorial Foundation.

## **CHILIS IS LOOKING FOR A FEW GOOD LIBRARIANS!**

### **A Message for Children's Librarians and Library Directors: Please Get Involved!!**

One of the best ways for a librarian to grow as a professional and bring new ideas back to the library is to get involved in statewide organizations and committees. CHILIS (Children's Librarians of New Hampshire) is an especially active and productive group. This organization holds two conferences each year, each of which is attended by 125-160 children's librarians in the state. Last year's conferences presented programs on early literacy, programs for boys, and book discussion groups as well as a showcase of children's performers. CHILIS also sponsors the Great Stone Face Award given annually to an author whose book receives the most votes from students in grades 4 through 6 throughout the state. For this year's award, 5,455 kids voted for their favorite title. And finally, a committee of CHILIS members puts together an annual statewide summer reading program, with artwork by a New Hampshire illustrator. Nearly 13,000 children participate in this program and make public libraries vibrant places each summer. New Hampshire children's librarians - as well as their libraries and patrons - reap wonderful rewards from all of the different activities sponsored by CHILIS.

CHILIS needs more active participants to help with its work. Without some "new blood," CHILIS will not be able to continue to do the wonderful things people have come to expect. The Summer Reading Program Committee has several vacancies, as does the CHILIS Board. So, if you can host or work on a conference, want to help plan the Summer Reading Program, or would like to join the CHILIS Board, please volunteer. You can reach CHILIS by contacting one of the Board members listed on the CHILIS website at [www.chilish.org](http://www.chilish.org).

If you are a library director, please encourage and support your children's librarian's involvement in key positions within CHILIS. Participation in this organization helps librarians learn about new practices, raises their morale, and helps them build a network for sharing resources and ideas. Having a strong network of children's librarians in the state helps every library deliver better services to the local children, parents, and other caregivers. Director support makes all the difference!

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### **NEW "WE THE PEOPLE" BOOKSHELF GRANTS AVAILABLE**

The American Library Association (ALA) and the National Endowment for the Humanities (NEH) are accepting applications for the "We The People" Bookshelf on "freedom" grants. Part of the NEH's "We the People" initiative, the annual grant project will award sets of 15 classic books for young readers to 1,000 libraries across the country. Libraries interested in receiving the collection are required to develop and host a program to introduce the collection and its theme of freedom to students and/or patrons.

Guidelines and applications for Round One are available online at [www.ala.org/wethepeople](http://www.ala.org/wethepeople) until October 20, 2004. Applications for Round Two will be accepted from December 16, 2004 to February 16, 2005.

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## **LIBRARIES CHOOSE TO FILTER OR NOT TO FILTER AS CIPA DEADLINE ARRIVES**

One year after the Supreme Court's June 2003 decision upholding the constitutionality of the Children's Internet Protection Act (CIPA), public libraries that receive federal money for Internet connectivity had to decide whether to install filtering software on all online workstations by June 30 or else give up the funding.

Most of New Hampshire's libraries chose to forgo the funds in favor of "open access to information and ideas," as the N.H. Library Association's statement on filtering urged. "Filters are ineffective," Exeter Public Library Director Hope Godino said in the June 24 *Portsmouth Herald*. Instead of using software, she said, "We remind people they're in a public place and that they should abide by the appropriate rules."

Rob Sargent, director of the Franklin (N.H.) Public Library, once received \$1,700 in e-rate funds but found the application process too involved to be worth it. "We assume people are using good judgment and exercising their own personal responsibility," he said in the June 13 *Concord Monitor*.

Other libraries choosing not to filter in the past few months included the Corvallis-Benton County (Oreg.) Public Library; Virginia Beach and Portsmouth public libraries in Virginia; and the Chapel Hill (N.C.) Public Library, which decided to give up nearly \$5,000 in federal funds.

Multnomah County Public Library in Portland, Oregon - whose former director Ginnie Cooper testified in favor of the American Library Association's challenge to CIPA in March 2002 - is technically not in compliance. However, current Director Molly Raphael has pitched a plan to the county that would filter Internet searches for children younger than 13 unless a parent or guardian requests otherwise, according to the June 30 *Portland Oregonian*.

Elsewhere, libraries that chose to comply with CIPA were installing blocking software and showing their users how it worked. Chris Kozak, media relations officer for the Toledo-Lucas County (Ohio) Public Library, said in the June 24 *Toledo Blade* that the filters would not disrupt the activities of users who complied with the library's policy of refraining "from displaying profanity, sexually explicit graphics, or other sites that violate community standards," TLCPL is spending about \$10,000 for the software, in return for retaining their federal e-rate subsidy of between \$70,000 and \$260,000 annually.

Other libraries that began filtering recently are the Hawaii State Public Library System, Houston Public Library, Norfolk and Chesapeake public libraries in Virginia, and the Olathe (Kans.) Public Library.

Boulder Public Library, like others in Colorado, must adhere to a state law passed in May that requires filters to be in place in all public libraries by the end of the year. Library Commission head Ann Aber said in the June 1 *Boulder Daily Camera*, "The library's going to comply with the law, but anything that feels like censorship gives library people a heavy heart."

*Posted July 2, 2004*  
*<http://www.ala.org>*

## STUDY CITES LONG-TERM COSTS SAVINGS FROM ELECTRONIC JOURNALS

Electronic journals are fast replacing print in many academic and research libraries. And at most libraries, it seems inevitable that this format transition will run to completion. What effects will these developments have on library operations and nonsubscription expenditures?

This question is addressed in a new report from CLIR, titled *The Nonsubscription Side of Periodicals: Changes in Library Operations and Costs between Print and Electronic Formats*. The report was written by Roger Schonfeld, of Ithaka; Donald King, of the University of Pittsburgh; Anne Okerson, of Yale; and Eileen Gifford Fenton, of Ithaka.

The authors conducted a life-cycle analysis of the costs, excluding subscription fees, for print and electronic formats. The study was based on the actual costs of managing journal collections of various sizes at 11 institutions. The authors found that, over time, nonsubscription costs are lower, on a per-title basis, in electronic than in print format. The per-title effect is more pronounced at smaller libraries, mainly because they license relatively large collections of electronic titles in comparison to the size of their print collections. Relative to collection size, however, the cost advantages of the electronic format exist across the board. Several possibilities for the short and long term effects of the transition are modeled.

The authors highlight an important caveat to these findings. The potentially sizeable cost of long-term archiving of electronic journals was not factored into the life-cycle analysis because it remains unclear where this responsibility will fall. Indeed, "The failure to resolve the issue of responsibility for archiving has hindered the transition to electronic journals," they write. If libraries were to accept responsibility for archiving, funds would be needed to pay for it, and the costs might well exceed the means of most libraries. The authors point out that the cost savings found in this study could be a source of library funding for this purpose and may, therefore, present an opportunity for the library community to shape the archiving solutions that eventually emerge.

*The Nonsubscription Side of Periodicals* is available at CLIR's website at <http://www.clir.org/pubs/abstract/pub127abst.html>. It will soon be available for ordering through CLIR's website for \$20.00 per copy plus shipping and handling.

The Council on Library and Information Resources is an independent, nonprofit organization dedicated to improving the management of information for research, teaching, and learning. CLIR works to expand access to information, however, recorded and preserved, as a public good.

*Reprinted with Permission  
June 22, 2004*

<http://www.clir.org/pubs/press/04p127pr.html>

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## CHILIS FALL CONFERENCE

MARK YOUR CALENDARS for Thursday, October 21, 2004 for the CHILIS Fall Conference. This year's conference will be hosted by the Hall Memorial Library and will be held at the Merrimack Valley Railroad Station in Northfield from 8:30 a.m. to 3:00 p.m. Presenters will include Chris Rose, Joan Knight, Linda Morgan and Nancy Keane ~ four fabulous New Hampshire librarians! Look for the registration forms to come to your libraries on the van or in the mail. Also, you will soon be able to find the conference information and registration form on the CHILIS website. Have questions? Call or e-mail Ann Hoey at 271-2865 or [ahoey@library.state.nh.us](mailto:ahoey@library.state.nh.us).

## NEW LIS MATERIALS AT THE STATE LIBRARY

Eckels, Patricia Wood. *Emily's legacy : Howe Library's first century*. Hanover, N.H. : Howe Library Corp., 2003.

Ellington, Elisabeth. *A year of reading : a month-by-month guide to classics and crowd-pleasers for you and your book group*. Naperville, Ill. : Sourcebooks, 2002.

Schalock, Robert L. *Outcome-based evaluation*. New York : Kluwer Academic/Plenum Publishers, 2001.

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## CHILDREN'S LITERACY FOUNDATION

Congratulations to the following New Hampshire public libraries: Bath Public Library; G.E.P. Dodge Library, Bennington; George Gamble Library, Danbury; Colby Memorial Library, Danville; Gilsum Public Library; and the Maxfield Public Library, Loudon. They, along with six public libraries in Vermont, recently received grants from the Children's Literacy Foundation for new children's books. The Children's Literacy Foundation, or CLiF, is a non-profit organization dedicated to "nurturing a love of reading and writing among children throughout New Hampshire and Vermont." For more information about CLiF, visit their website at [www.clifonline.org/about\\_intro.html](http://www.clifonline.org/about_intro.html).

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## NH PUBLIC LIBRARY ANNUAL REPORTS

Informata closed out the Bibliostat Collect New Hampshire Public Library Annual Report surveys on Thursday, July 22<sup>nd</sup>. The State Library had slightly worse return rate than usual: 22 of 230 libraries - 9.5% - did NOT submit a report. On the other hand, 208 DID. Of those, Ms. Palmatier entered 27 from paper copies and one from phone information at the last minute. The missing libraries included 15 that had received paper questionnaires and 7 that had requested usernames and passwords to work online. Ah, well. In the end, 180 out of 230 New Hampshire libraries - 78% - entered the wonderful world of online surveys this year.

FY2004 Annual Reports is being planned. The survey should be online at Bibliostat Collect by January 31, 2005. This means that changes in questions, instructions, and format will go to Informata by October 1. Programming, review, and revisions will take the rest of the fall. The deadline for submitting the survey, electronically or on paper, will be April 1, 2005, with a drop-dead date of May 1, 2005. A heavy publicity campaign will keep librarians warned and informed.

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## RESOURCE REVIEW

by Ann Hoey, Youth Services Consultant  
NH State Library

*How do I find booktalks and book discussion questions? Where can I get a list of presenters who put on programs for children? What listservs are worth subscribing to?* In answering these questions lately, I thought it might be helpful to share some resources I refer people to in case you have overlooked or perhaps forgotten about them.

### BOOKTALKS ~

<http://www.nancykeane.com/booktalks/>

Nancy Keane's Booktalks: Quick and Simple

This website features lots of booktalk suggestions by a school media specialist at a Concord, N.H. middle school. In addition, Nancy has written *Booktalks and Beyond: Thematic Activities for Grades K-6* and *Booktalking Across the Curriculum: the Middle Years*, both available through NHU-PAC.

<http://www.washburn.edu/mabee/crc/booktalks/index.html>

Booktalks by Judy Druse

On this site, find booktalks for contemporary and older titles and learn some book-talking tips as well.

Novelist

All New Hampshire public and school libraries have access to this resource, which is part of the EBSCO database supplied by the State Library. One of its many features is the inclusion of booktalks on hundreds of children's and young adult titles. You can find these by hitting the Start button on the homepage and then finding the Booktalks link on the section called "Read About Popular Titles and Topics."

### Book Discussion Questions

<http://www.multcolib.org/talk/guides.html>

Multnomah County Library - Book Discussion Guides

This online library site has one of the best collections of book discussion questions. It also includes suggestions for activities and snacks for each title.

Novelist

In addition to booktalks, you can find book discussion guides to young adult titles. Just follow the directions for accessing the booktalks above and look for the Book Discussion Guides link.

Speaking of book discussion questions, I want to remind CHILIS members about the informal book discussion co-op. If you have at least 12 copies of a fairly recent children's title and you are willing to share them with another library on the van route, you can join the co-op. Just let me know (271-2865 or [ahoey@library.state.nh.us](mailto:ahoey@library.state.nh.us)) and I will add you to the list. Then, when you would like to borrow multiple copies of a title, you can call or e-mail me and I will give you the contact information for the books you would like for your book discussion.

## Directory of Presenters for Children

<http://www.state.nh.us/nhsl/ldss/presenters.pdf>

Children's Presenters for New Hampshire libraries

You can find this .pdf document on the Library Development Services page of the State Library's website. It is a list of people who perform or present programs for children in New Hampshire public libraries and/or schools. The directory only includes people who live in New England. When you contact an artist, be sure to ask for references, preferably ones from other librarians/school officials. Also, you should get information about fees, mileage costs, and space/facility requirements in writing before you sign a contract. To reduce costs, try to set up a blockbooking arrangement. In some cases, you may want to partner with your school or public library; the artist may be able to do a daytime performance at the school and then an evening family performance at the public library.

<http://www.schoolshows.com>

SchoolShows.com

This site offers an online directory of school assembly programs. Searchable by topic, state and keyword, the directory lists over 800 performers.

## Listservs

CHILIS listserv.

If you are not on this list, you are going to miss important information about what's happening in New Hampshire children's library services. It's the primary way that CHILIS and I communicate with youth librarians. To subscribe, go to <http://webster.state.nh.us/mailman/listinfo/chilis-l> and follow the directions or e-mail me and ask me to subscribe you.

PUBYAC

This is a very active discussion list for youth librarians everywhere! Librarians discuss program ideas, policy issues, space planning, collection development - you name it. It's also a helpful resource when you have a stumper. You can sign up for the digest format to avoid receiving lots of individual messages. This is a great list for connecting to the larger library community. To get on the PUBYAC listserv, visit <http://www.pallasinc.com/pubyac/>.

Please note: Most of the websites mentioned here can be found as links on the Youth Services webpage that I maintain at the State Library. The page offers links to topics such as Collection Development, Programming, Literacy, Professional Associations, New Hampshire book awards, Policies, the Internet, School Media, and more. To visit this page, go to <http://www.state.nh.us/nhsl/ldss/RGyouthservices.html>.

Don't hesitate to call me at 271-2865 or e-mail [ahoey@library.state.nh.us](mailto:ahoey@library.state.nh.us) if you need help with any aspect of youth services. If I don't know the answer, I will try to put you in touch with someone who does.

## 2004 NATIONAL BOOK FESTIVAL

The fourth annual National Book Festival, organized and sponsored by the Library of Congress and hosted by Laura Bush, will be held from 10:00 a.m. to 5:00 p.m. on Saturday, October 9, 2004 on the National Mall in Washington, D.C., between 7<sup>th</sup> and 14<sup>th</sup> Streets (rain or shine). The festival is free and open to the public.

"As America's library, the Library of Congress invites readers from around the country to this widely anticipated national event," said Librarian of Congress James H. Billington. "More than 70,000 people joined us on the National Mall last year to celebrate books, reading, and creativity. We hope many more will come this year and join in the fun."

"The National Book Festival is a wonderful opportunity for book lovers to celebrate reading," said Laura Bush. "Whether you're a lifelong reader or a beginner, I hope you will mark your calendar for October 9 to discover new books and inspiring writers."

The 2004 festival features more than 70 award-winning authors, illustrators and poets, including Joyce Carol Oates, Marc Brown, R.L. Stine, Sandra Brown, Robert B. Parker, Clive Cussler, Edward P. Jones, E.L. Konigsburg, Ron Chernow, Connie Willis, Neil Gaiman, Katherine Paterson, Juan Williams, Azar Nafisi, Anna Quindlen, David Rice, Richard Peck, Douglas Brinkley, Nicholas Sparks, Kate DiCamillo, Nathaniel Philbrick, Cokie Roberts, Michael Cunningham, Kareem Abdul-Jabbar, and poet Dana Gioia, Chairman of the National Endowment for the Arts. Special guests in the "Home & Family" pavilion include Leigh and Leslie Keno from PBS' "Antiques Roadshow," Kevin O'Connor and Tom Silva from "This Old House," also seen on PBS, and chef Patrick O'Connell of the Inn at Little Washington.

Festival goers can have books signed by their favorite authors, and children can meet some of their favorite storybook and television characters, such as Arthur and Clifford and Big Red Dog, who will appear on the festival grounds throughout the day.

A new author pavilion, "Science Fiction & Fantasy," has been added to this year's festival. The other author pavilions, in addition to "Home & Family," are "Children," "Teens & Children," "Fiction & Imagination," "Mysteries & Thrillers," "History & Biography" and "Poetry." Throughout the day authors in the pavilions will discuss their work and what inspires them to write.

Representatives from all 50 states, the District of Columbia, and American trusts and territories will discuss and distribute materials about their reading and literacy promotion programs in the "Pavilion of the States." Reading activities that are fun for the whole family will be featured in the "Let's Read America" Pavilion.

Star players from the National Basketball Association's "Read to Achieve" program will be among the presenters in the Children's Pavilion and the national student winners of the Library of Congress/Target Stores "Letters About Literature" reading and writing program will read their letters in the "Teens & Children" Pavilion. The "Letters About Literature" program invites young readers in grades 4-12 to write a personal letter to an author, past or present, who has somehow changed their view of the world or themselves. Winners are selected at the state and national levels.

The Library of Congress Pavilion will feature two oral history projects: Voices of Civil Rights, a joint project of the Library of Congress, AARP and the Leadership Conference on Civil Rights, and the Veterans History Project. Over the next year, the Voices project will collect and preserve thousands of personal accounts of ordinary people who have fought for civil rights in America. The Veterans History Project is collecting the stories of those who served in World Wars I and II, and the Korean, Vietnam, and Persian Gulf wars, as well as stories from those who were actively involved in supporting the war efforts.

The artists of the year's festival painting is award-winning illustrator Floyd Cooper. Cooper has illustrated more than fifteen books and is the author of three of them. His whimsical image for the 2004 festival is as imaginative as the act of reading. Posters featuring Cooper's painting will be available free of charge at the festival.

The National Book Festival is made possible with generous support from charter sponsors AT & T, *The Washington Post*, and the Institute of Museum and Library Services; patrons AARP, the James Madison Council, Jones International University, the National Endowment for the Arts, Target Stores, Wal-Mart Stores, Inc.; contributors Barnes & Noble, PBS, and Scholastic, Inc.; friends National Endowment for the Humanities, Marshall Payne, and others.

List of Featured Authors for 2004 National Book Festival (as of August 9, 2004, and subject to changes)

#### **CHILDREN'S PAVILION**

Holly Black & Tony DiTerlizzi  
Marc Brown  
Floyd Cooper (also the festival's poster artist)  
Betsy Lewin  
Patricia MacLachlan  
Sonia Manzano  
Richard Peck  
David Shannon  
R.L. Stine  
NBA Read to Achieve (NBA/WNBA stars will read to children)

#### **TEENS & CHILDREN PAVILION**

Christopher Paul Curtis  
Kate DiCamillo  
E.L. Konigsburg  
Kathleen Krull  
David Macaulay  
Katherine Paterson  
David Rice  
Sharon Robinson  
Letters About Literature (Read more here:  
<http://www.loc.gov/loc/cfbook/letters.html>)

#### **FICTION & IMAGINATION PAVILION**

Barbara Taylor Bradford  
Michael Cunningham  
Edward P. Jones  
Jim Lehrer & Kate Lehrer  
MariJo Moore  
Joyce Carol Oates  
Nicholas Sparks

#### **HISTORY & BIOGRAPHY PAVILION**

Kareem Abdul-Jabbar  
Douglas Brinkley  
Ron Chernow  
Carlos Eire  
Dorothy Height  
Congressman Jim Lewis  
Azar Nafisi  
Nathaniel Philbrick  
Cokie Roberts  
Juan Williams

## HOME & FAMILY PAVILION

Arthur Frommer  
Heloise  
Leigh Keno & Leslie Keno  
Roland Mesnier  
Patrick O'Connell  
Kevin O'Connor  
Anna Quindlen  
Patricia Schultz  
Tom Silva  
Alexandra Stoddard

## MYSTERIES & THRILLERS PAVILION

Lawrence Block  
Sandra Brown  
Clive Cussler  
Stephen Hunter  
Robert B. Parker  
Daniel Silva  
Dana Stabenow  
Peter Straub

## POETRY PAVILION

Dana Gioia  
R.S. Gwynn  
Dolores Kendrick  
Shirley Geok-Lin Lim  
Ted Kooser  
Timothy Murphy  
Linda Pastan  
William Jay Smith  
Natasha Trethewey

## SCIENCE FICTION & FANTASY PAVILION

Catherine Asaro  
Ben Bova  
Lois McMaster Bujold  
Neil Gaiman  
Frederick Pohl  
Neal Stephenson  
Connie Willis  
Patricia Wrede  
Laurence Yep

The author's presentation and book-signing schedules will be posted on the Festival's website at a later date. For more information: <http://www.loc.gov/bookfest/>. E-mail: [bookfest@loc.gov](mailto:bookfest@loc.gov). Toll-free telephone recording: 1-888-714-4696.

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## FRANKLIN PIERCE FACTS

Did you know that Franklin Pierce is credited with cutting the national debt from \$64 million to \$28 million during his tenure as the 14<sup>th</sup> President of the United States, and the national debt has never been lower since?

Did you know that Franklin Pierce brought us the perforated postage stamp? He also brought central heating to the White House.

Did you know that Franklin Pierce was the founder of the modern political convention system? This brought choosing a President out of the backrooms and gives New Hampshire official status as the birthplace of the "First in the Nation" primary.

*History Matters  
Franklin Pierce Facts  
February 2004*

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## CBC RELEASES ONLINE ELECTION BIBLIOGRAPHY

Just in time for the new school year and the height of the 2004 election season, the Children's Book Council, Inc. (CBC) has created a comprehensive, annotated bibliography of election-related titles for young people in grades K-12.

This list of books was compiled from titles submitted by CBC member publishers and represents a wide selection of titles for classroom and home use. From the Constitution and voting how-to's to Presidential biographies and vital Supreme Court decisions, these books provide a detailed and wide-ranging understanding of our electoral process and its effects on our government, society, and day-to-day lives.

The bibliography will be useful to students working on school reports, as well as those just wanting to know what all the fuss is about. Teachers and librarians can use the list to find and fill gaps on their election, history, and biography shelves. Parents wanting to explain the who, what, where, when, why, and how of this busy political season will find all the help they need by bringing this list to their local library or bookstore.

This election bibliography is free to the public and available on the CBC website at [www.cbcbooks.org](http://www.cbcbooks.org).

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*The Children's Book Council is a nonprofit association that promotes the use and enjoyment of children's trade books and related literacy materials for young people, and is the official sponsor of Young People's Poetry Week and Children's Book Week. The CBC's membership is made up of U.S. publishers and packages of trade books for children and young adults, and producers of related literacy materials. Proceeds from the sale of CBC materials help support the CBC's literacy efforts.*

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## NASHUA SCHOOL LIBRARIES STEP-UP SUMMER READING

by Joan Poltack  
Nashua High School, North

In order to further encourage students to read, the Nashua schools expanded their push for summer reading this year. The Library Media Specialists selected the theme *Open the Gates to Reading* to tie in with Nashua's "Gate City" nickname and a book award created for Nashua's 3<sup>rd</sup> - 4<sup>th</sup> graders known as the **Gate City Book Award**.

Lists of suggested titles were created by grade levels, as usual. Then the extra push began. At the elementary level, a poster project yielded over 500 posters created by students in grades 3-5 with our theme. Downtown businesses and bookstores are displaying many of these in their store windows for the summer. High school students in a printing class designed and produced bookmarks with the theme that were distributed to the elementary students. Evening kickoff events, featuring a variety of readers, refreshments, and door prizes, was held June 10<sup>th</sup> at Barnes & Noble, Borders, and Blackbird Books in Nashua.

In the fall, students are encouraged to enter a drawing for each book they read from the lists over the summer. *The Nashua Telegraph* is providing savings bonds for grades 1-5 in each elementary school as prizes. Parents who read to or with their children will also be invited to enter a drawing for a month's subscription to *The Telegraph*.

Coordinating all these components was a challenge, but the Library Media Specialists felt that time was well spent if it results in increased reading in our community.

## **LIBRARY OF CONGRESS ANNOUNCES 2004 COCA-COLA FELLOWSHIP RECIPIENT**

The Library of Congress has announced the selection of Angela Blake of the University of Toronto as recipient of the 2004 Library of Congress Coca-Cola Fellowship for the Study of Advertising and World Cultures. Administered by the Library's Motion Picture, Broadcasting and Recorded Sound Division in collaboration with the Library's Office of Scholarly Programs and the John W. Kluge Center, the fellowship is awarded on a competitive basis to researchers studying the interrelationships among advertising, culture, commerce and the media.

Blake's proposal, "Sound and the City: Aurality, Place and Community in Post-1945 New York and Toronto," is an innovative study of the aural dimension of urban history that will rely heavily on the Library's recorded sound collections. In its second year, the fellowship provides recipients with a stipend of \$20,000 and access to resources for an extended period of in-depth, multidisciplinary research into the Library's audiovisual and other research collections.

Selection of the Coca-Cola fellow was made by Librarian of Congress James H. Billington, upon the recommendation of a three-person selection committee chosen from non-Library of Congress experts from the broader academic community. Announcing the winner, Billington said, "The Library of Congress has the largest and most comprehensive audiovisual collections in the world, and the Coca-Cola fellowship provides a golden opportunity for scholarly research in this important area."

Funding for the scholarship was provided by a grant from the Coca-Cola Co. in connection with the donation of its archival collection of television broadcast advertising materials to the Library of Congress in 2000. The original funding from Coca-Cola allowed for the awarding of five fellowships on a yearly basis beginning in 2003; two fellowships were awarded in 2003. The two remaining fellowships will be awarded over the next two year, and acceptance of applications for the 2005 fellowship will begin November 1, 2004. For more information, visit [www.loc.gov/r/mopic/cokefellowship/](http://www.loc.gov/r/mopic/cokefellowship/).

The donation by the Coca-Cola Co. of its archive of television broadcast advertising materials to the Library in November 2000 was made in celebration of the company's 50<sup>th</sup> anniversary of its first television commercial, which aired on Thanksgiving Day, 1950. The collection consists of more than 22,000 commercials that document Coca-Cola's entire broadcast advertising, including those produced internationally.

The donation of the collection was received by the Library as part of its Bicentennial Gifts to the Nation program, marking the Library's 200<sup>th</sup> anniversary in 2000. The donation represents the largest gift of corporate advertising in the Library's history and joins a rich existing collection of broadcast advertising materials dating to the early days of radio.

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## CHARLES SIMIC RECEIVES SARAH JOSEPHA HALE AWARD

The Trustees of the Richards Free Library are pleased to announce that Pulitzer Prize winning poet, Charles Simic is the Sarah Josepha Hale Award winner for 2004.

Charles Simic, a professor of English at the University of New Hampshire, has written over twenty-five volumes of poetry as well as six non-fiction prose works. He has translated other poets and contributed poetry to more than a hundred magazines.

In addition to the Pulitzer awarded in 1990, Mr. Simic has won the MacArthur, National Endowment for the Arts, and Guggenheim fellowship, numerous prizes for poetry and the PEN International Award for translation twice.

The *Georgia Review* has called him "one of the wisest poets of his generation, and one of the best." The *Chicago Review* described Mr. Simic's work as "some of the most strikingly original poetry of our time." Mr. Simic was born in Belgrade, Yugoslavia and immigrated to the United States with his family at the age of 15, finally settling in Chicago. He received his B.A. from New York University in 1967. He came to the University of New Hampshire in 1973. He resides in Strafford with his wife.

The Sarah Josepha Hale Award, presented annually since 1956, goes to a writer who, through his or her life work, maintains a connection to New England. Selection is by a panel of twelve judges. Named for Sarah Josepha Hale, the award honors the contribution of one of 19<sup>th</sup> Century America's most powerful women. The Newport author of several books and hundreds of poems shaped the opinion of American women for 40 years through her editorials in *Godey's Lady's Magazine*. The Sarah Josepha Hale Award presentation will take place on October 16, 2004 at the Newport Opera House. For more information please contact Andrea Thorpe at (603) 863-3430 or [rfl@newport.lib.nh.us](mailto:rfl@newport.lib.nh.us).

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## EDUCATION OPPORTUNITY ALERT

by Tom Ladd  
Education Consultant  
North Country Office, Lancaster

The popular Gates grant funded workshops held this spring have returned for another round. Links to a list of the workshops and a registration link can be found online at [www.nh.gov/nhsl/training/gates/](http://www.nh.gov/nhsl/training/gates/). State Library workshops and Modular courses can be found listed at: [www.nh.gov/nhsl/training/course.html](http://www.nh.gov/nhsl/training/course.html). Click on links for: Databases; Reference; New NHU-PAC; and Modular Library Education courses

The New Hampshire Area Health Education Center (AHEC) will be offering a workshop for public librarians this fall on providing public access to health information resources. This FREE workshop will be offered 10 times (once in each county) under a grant program. Look for details via the NHSL Education Opportunity Alert e-mail system and other updating measures soon.

The New Hampshire Library Trustees' Association offers several training opportunities this fall for trustees and librarians: [www.nhlta.com/2k4fallworkshops.htm](http://www.nhlta.com/2k4fallworkshops.htm)

There are many other training events upcoming, including the CHILIS, NELA, and NHLA conferences. The N.H. State Library Training & Events Calendar lists all known library training opportunities in or about New Hampshire, whether sponsored by the N.H. State Library or not: [www.nh.gov/nhsl/calendar/calendar.htm](http://www.nh.gov/nhsl/calendar/calendar.htm). Please check back frequently, as new items are added often.

Please let me (788-5197; 1-800-462-1726; [tladd@library.state.nh.us](mailto:tladd@library.state.nh.us)) know of any additional training opportunities!

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## **NEW HAMPSHIRE STATE COUNCIL ON THE ARTS TO HOLD FREE REGIONAL MEETINGS**

State Arts Council staff will travel around the state during the last two weeks of October to provide information on grants guidelines and services as well as to invite comments on the first draft of the Arts Council's updated strategic plan. Artists, representatives of arts organizations, communities, schools and all who are interested in learning more about the State Arts Council's work are encouraged to attend these free sessions.

Meet with the State Arts Council staff and Councilors from your region to ask questions and learn about updates on public funding for the arts and changes to grants guidelines, and details on the many opportunities available within the State Arts Council's give grant programs: Arts in Education, Artist Services, Community Arts, Organizational Support, and Traditional Arts. Get some tips to help you to write an effective grant proposal to the Council.

Pre-registration is recommended. Please call 271-2789, or e-mail [mdurkee@nharts.state.nh.us](mailto:mdurkee@nharts.state.nh.us). For speech/hearing impaired, call TTY/TDD 1-800-735-2964. All locations are physically accessible. If you need special assistance or adapted materials, let the State Arts Council know three weeks prior to the workshop date. Review grant guidelines on the web at [www.nh.gov/nharts](http://www.nh.gov/nharts) in mid-October.

### **Monday, October 18<sup>th</sup>**

North Country, 2:30 - 5:00 p.m.  
Littleton Community Center  
120 Main Street, Littleton

### **Wednesday, October 20<sup>th</sup>**

Seacoast Region, 2:30 - 5:00 p.m.  
Seacoast Science Center  
Odiorne Park  
570 Ocean Blvd, Rye

### **Wednesday, October 27<sup>th</sup>**

Merrimack Valley Region, 2:30 - 5:00 p.m.  
Public Service of New Hampshire Energy Park  
Five Rivers Auditorium  
780 North Commercial Street, Manchester

### **Tuesday, October 19<sup>th</sup>**

Monadnock Region, 2:30 - 5:00 p.m.  
Sharon Arts Center  
457 Route 123, Sharon  
(parking available in front & back of building)

### **Monday, October 25<sup>th</sup>**

Dartmouth / Lake Sunpee Region  
2:30 - 5:00 p.m.  
Claremont Opera House  
City Hall Complex, Claremont  
(across from fire station)

Visit the Council's web site: [www.nh.gov/nharts](http://www.nh.gov/nharts) or call (603) 271-2789; TDD 1-800-735-2964

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## NELINET EXPANDS LIBRARY CONSULTING SERVICES

NELINET has announced its plans to expand the focus of its popular consulting services *NELINET Consulting Solutions* (NCS) by offering new customized consulting and educational programs in administrative and managerial planning, including strategic and organizational planning, as well as general program development, assessment and facilities planning. At the same time, NELINET has increased its online and in-person educational programs and current awareness services geared specifically to the needs of senior library managers.

"Our decision to extend the breath and depth of NCS is driven by the evolving and growing needs of our membership," said Arnold Hirshon, NELINET's Executive Director. "Our members have been requesting more programs and services that address the critical needs of library administrators. NELINET has provided a significant level of administrative consulting and programming in the past. This is the next logical step to broaden our scope so we can help members to adopt best practices within their libraries, and to assist in members' efforts to achieve maximum productivity and efficiency throughout their organizations."

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### ANJA SMIT JOINS NELINET STAFF

To ensure the future success of the newly expanded NCS and educational programs, NELINET also announces the appointment of Anja Smit to the position of Executive Consultant for Library Administration and Management. Beginning October 1<sup>st</sup>, Ms. Smit will serve as NELINET's principal consultant for libraries on strategic and tactical planning, human resource management, facilities renovation, and other topics critical to library administrators. She will also be responsible for creating educational programs for senior library administrators on issues related to library management.

"Anja's substantial library administrative background maps well with what NELINET is looking for in an executive consultant," said Diane Baden, NELINET's Associate Director. "She has the right mix of proven abilities and experience in senior library administration and management that will no double serve our membership well."

Ms. Smit, a native of The Netherlands, joins NELINET from Nijmegen University Library, where she first served as an associate librarian and most recently as library director. While at Nijmegen University Library, Ms. Smit launched a management development program, developed the library's strategic plan and led the library through a process of incorporation in a facilities management group within the university. During that same period, she also supervised a large-scale renovation of the Central Library that included the integration of four separate library locations.

From 1996 to 2002, as associate librarian, Ms. Smit was responsible for automation, digital services, staff training, statistics and benchmarking. Prior to working at Nijmegen University Library, Ms. Smit served as sales/application specialist at ATEX Publishing systems, which is headquartered in Bedford, MA. She installed editorial applications and advertising systems at large newspapers throughout Europe.

Earlier in her career, she worked at the Centre for Library Automation Pica, which now is OCLC/Pica, based in Leiden, Netherlands. At Pica she served as an account manager for mainly university libraries and large public libraries, but was also involved in product development, educational services, and large implementation projects.

Active in the Dutch library world since 1988, Ms. Smit has chaired several national committees and publishes articles on the use of OPAC systems and benchmarking. She earned her Masters of Arts at the University Utrecht, The Netherlands.

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## **ABOUT NELINET, INC.**

NELINET is a non-profit membership cooperative of nearly 700 academic, public and special libraries in the six New England states. NELINET works collaboratively with members to shape the future of New England libraries in the evolving information environment. NELINET invites museums, archives and historical societies to become members.

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NELINET Contact:  
Mary Basilone  
(508) 597-1948*

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## **NASHUA PUBLIC LIBRARY CIRCULATION RISES**

by Carol Luers Eyman  
Community Services Coordinator  
Nashua Public Library

In the fiscal year that ended June 30<sup>th</sup>, circulation at the Nashua Public Library rose 29% over the previous year. Loren Rosson, supervisor of circulation, says that 559,441 items were checked out in fiscal year 2004, compared to 434,118 the year before. Combined with the 21% that circulation increased from 2002 to 2003, the library's business is up over 50% in the past two years. Library Director, Joseph Dionne, points to improved customer service and public relations as reasons for the increases. Circulation of media items - DVDs, videos, and CDs - rose most, with DVD borrowing up 128%. Rearranged display areas; new types of materials, such as graphic novels and videogames; and increased programming have also boosted circulation. The average number of people who visit the library has grown 23%, from about 70 per opening hour to 86 per hour in the past fiscal year.

The library received a grant from the New Hampshire Charitable Foundation that funds a pilot project to produce Web tutorials. These tutorials will be designed to improve the technical skills of library employees. Library volunteer Paul Lacroix, a semi-retired software engineer, has developed the first demo tutorial, which covers the use of Jaws, a computer program that allows visually impaired people to surf the Web. After he develops a second demo tutorial, the library will have both of them evaluated by other area libraries. If they are found to be successful, additional funding will be solicited to continue the project.

The library started a new outreach service in September, purchasing a minivan that delivers books and other materials to institutions and private residences of homebound senior citizens and to day-care centers. The library's Bookmobile took its last ride on July 30<sup>th</sup>. The occasion was marked by a raffle for Bookmobile customers that encouraged them to visit the main library by requiring tickets to be dropped off there. The vehicle is scheduled to be sold at state auction in October.

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# LIBRARY HAPPENINGS

## NEWS FROM

**Barrington** - On October 21, 2004, Patricia McCormick, author of *Cut* will be at the Barrington Middle School to accept the Isinglass Teen Read Award. She has graciously accepted our invitation to accept her award in person, give a short speech to the student body, and then have a small luncheon with 7<sup>th</sup> and 8<sup>th</sup> grade students so they may have time to ask her questions and get books signed. Her book, a novel about a young girl bring treated for self-mutilation, won the award overwhelmingly last year. We had six communities vote in 2004, including Rochester, Dover, Barrington, Durham, Stratham, and Newmarket. So far, 17 communities have expressed interest in voting for the 2005 winner. The list, geared for students in 7<sup>th</sup> and 8<sup>th</sup> grade is posted on the Barrington Public Library website: [www.barringtonlibrary.com](http://www.barringtonlibrary.com), under the Teen page. Those interested in voting may contact Amy Inglis at [blibrary@metrocast.net](mailto:blibrary@metrocast.net) for voting sheets and bookmarks sent via e-mail.

**Brentwood** - Check out the Mary E. Bartlett Library's website, [www.brentwoodlibrary.org](http://www.brentwoodlibrary.org) and see our new addition. It is totally completed and we are justifiably proud of the results. Thanks to terrific support by our townspeople, a great group of Trustees, an unparalleled Friends of the Library group, the Brentwood Garden Club, workers who went way above and beyond the call of duty, and a Clerk of the Works, Gary Raymond, who never missed a trick, we have an addition that is so much more than we ever dreamed about that we are still in a state of shock.

**Chester** - The Chester Public Library Board of Trustees and Staff would like to announce that Director Judith Balk is retiring. After 23 years at the Library, Judy is leaving to spend more time with her family. She will be missed! There was an Open House on Friday, August 27<sup>th</sup> to say good-bye and wish her well in her retirement. At this time the Board of Trustees would like to announce that Melissa Rossetti, the current Assistant Director will be the Library's new Director.

**Peterborough** - Yoko Kawishima Watkins, author of *So Far From the Bamboo Grove* and its sequel will be with the 7<sup>th</sup> grade student body here at the South Meadow School Library, Peterborough in October to speak to the children of her escape from Korea with her mother and sister during the Korean occupation. They were Japanese living in Korea at that time and had to run for their lives. Her father was working in Manchuria and her brother was working in an ammunition factory near their home. It is a true story of courageous determination and love of family. The 7<sup>th</sup> grade student body reads this book, do multicultural activities and come together with her for a talk they'll never forget. She has been coming to Peterborough for four years and the up-coming 7<sup>th</sup> grade class always looks forward to meeting her. The 8<sup>th</sup> graders come streaming down to see you again and get a smile and hug.

At the end of October, Marcia Wilson from *Eyes on Owls* will be here in the South Meadow School library to do an owl presentation...a slide show her husband has put together and then a live owl presentation. Marcia does a fantastic presentation and our 6<sup>th</sup> grade student body comes with great anticipation!

**Salisbury** - Marie Harris, author, and Karen Holman, illustrator, will come for a book signing on Tuesday, December 7, 2004 at 4:15 p.m. at the Town Hall on Route 4, Salisbury. Their new book is *Primary Numbers: A New Hampshire Number Book*. The library will take advance orders for books. Please call 648-2278. All are welcome!

**Washington** - The "Sheddettes" marched again in the Hillsboro Balloon Festival and made a big hit with the cadence song! We held our Grand Re-Opening on July 18<sup>th</sup> to celebrate our refurbishing. 'Twas a gloomy summer day, but it brightened considerably with all our visitors, including the illustrious Michael York and a surprise visit from "Sarah Shedd" herself.

Story Time has been started up again due to a young teacher and a new mother staying at home, Sheila Munson. It's such a pleasure seeing little ones in the library again!

Besides typing and distributing a monthly town calendar of events, we began in July to write up Shedd news on the back. This has been well received (including a monthly Book Review of a recently acquired book).

Our recent exhibits were great hits. Summer brought us Antique Doll Beds & Coverlets and this fall we have fishing lures, "The Lure of the Flies"!

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## IN REMEMBRANCE

**Dorothy Mansfield Vaughan**, 99, died July 14, 2004 at the Pleasant View Center in Concord. She was born in Penacook, the daughter of Raymon and Mary (Wilson) Vaughan. She worked for the Portsmouth Public Library for 54 years, starting as a page during high school and later becoming head librarian, a position she held for 29 years. She served as president of the N.H. Library Association. She was given an honorary doctorate of humane letters from the University of New Hampshire in 1966. Other awards she received included the Book of Golden Deeds Awards from the Exchange Club; the Katherine Prentiss Murphy Collector's Award in 1964; a commendation from the City Council in 1971 for 50 years of service, the Connie Award for the Society of American Travel Writers, a key to the city from Mayor Evelyn Sirrell in 1979, and a Paul Harris fellowship and a Lifetime Achievement Award, both from the Portsmouth Rotary Club. She was named the Seacoast Region Citizen of the Year in 1982 by the Portsmouth Chamber of Commerce and Woman of the Year in 1982 by the *Manchester Union Leader*. She received the ProPortsmouth Citizen of the Year Award in 1997, the Granite State Award from the University of New Hampshire in 2001, the Annual Preservation Achievement Award from the NH Preservation Alliance in 2002 and was featured in an edition of the *New Hampshire Notables* and in a *U.S. News and World Report* article in 1981. She was a girl scout leader for many years and served on the Tobias Lear and Wentworth-Gardner House board of directors for more than 50 years. She wrote a biography on Gen. William Whipple in 1964 and is the author of all the state historical markers that are located throughout the Seacoast. Survivors include three godchildren and cousins. Two brothers, Oscar Vaughan and Donald Vaughan, died previously. Graveside services were held in Woodlawn Cemetery in Penacook. In lieu of flowers, memorial donations may be made to the Wentworth-Gardner and Tobias Lear Houses, the Concord Boys and Girls Club or to the SPCA on one's choice.

## State of New Hampshire Department of Cultural Resources

State of New Hampshire  
DIVISION OF LIBRARIES  
Michael York, State Librarian

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Janet Eklund, Editor  
Darlene Reinhard, Administrative Assistant

### TELEPHONE NUMBERS

Administrative Offices .....	271-2392
Circulation .....	271-2616
Electronic & Government	
Information Resources .....	271-2143
Family Resources Connection .....	1-800-298-4321
Fax (Administration & Fiscal) .....	271-6826
Fax (Reference Office) .....	271-2205
Fiscal Offices .....	271-2400
Library Development Services .....	271-2865
NHAIS Services .....	271-2141
North Country Office .....	1-800-462-1726
Reference Desk .....	271-2144
Talking Books .....	1-800-491-4200

### HOURS

Monday-Friday  
8:00 a.m. - 4:30 p.m.

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**-- Editorial Policy --**

*Granite State Libraries* is published up to six times a year under the authority of RSA 201-A:9, by the N.H. State Library. The purpose of *Granite State Libraries* is to provide news in brief for public, school, academic and special libraries in New Hampshire. Opinions expressed in signed articles are not necessarily those of the editor or the State Library. Contributions and editorial correspondence should be sent to: Darlene Reinhard, N.H. State Library, GSL, 20 Park Street, Concord, N.H. 03301-6314, or e-mail

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